



simon mosse

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who i am

I am a freelance graphic and web designer with bags of enthusiasm, a love for all things visual and over five years of employment in the creative industry. I spend most of my time designing and building top notch, accessible websites, but I have also worked as an illustrator, photographer, documentary maker and media officer. The result is that I am a very competent, rounded and flexible designer, with lots of experience in creating user-centred design and interfaces.

previous web-related employment

Senior Creative at Focus ▶ June 2008 - August 2010

As Senior Web Designer at Focus, I creatively directed the team as well as designed websites with the latest technologies and usability requirements. I am extremely well versed in CSS and HTML markup. In working with councils, I have also been trained according to the RNIB Accessibility Standards according to WCAG 2.0 and become skilled at delivering rich content websites across both contemporary and outdated browsers and technologies.

Full-time Graphic/Web Designer at Eurovangelism ▶ Jan 2007 - June 2008

As the main graphic and web designer at Eurovangelism, my job included build, design and content/copy writing and management of several sites and microsites. Also reportage photography (Romania, Moldova), logo/identity design (literature and t-shirts), documentary film making and production.

Freelance Graphic/Web Designer, 3 days a week ▶ July 2005 - Jan 2007

Work included web design; identity/branding and print design; illustration; photographic and video shoots.

Part-time Web and Graphic Designer, 2 days a week ▶ Sept 2004 - Jan 2007

A part-time equivalent of my full-time employment at Eurovangelism (listed above).

Head of Publicity and Graphics for Love Bristol Festival ▶ Jan 2005 - July 31st 2006

Co-ordinated and was involved in the design all of the publicity material (including the website) for the LoveBristol Festival 2006 in South Bristol. I also organised and curated Bristol "Bussing it up" graffiti competition in 4 South Bristol schools.

Various Websites for University Degree Shows and Societies ▶ 2002 - 2004

Flash Website for "View" Final Degree Show, HTML/CSS Web Site for "Newsswen" 3rd Year Degree Show, HTML Web Site for Leeds University Breakdance Society.

other employment

Media Officer for the Diocese of Bristol ▶ Dec 2004 - May 2005

Involved researching stories for the relevant press, editing press releases, dealing with unexpected events quickly and discretely while adhering to embargos and verbal confidentiality agreements.

Breakdance Teacher, Vinnie Green's Young Offenders' Institute ▶ Oct 2004 - March 2005

Taught breakdancing to youths of both sexes (12-18 years of age) for several hours a week at the secure unit.

Curator, Artist and Organiser of "Make Your Mark" ▶ 23rd - 29th February 2004

"Make Your Mark": Community exhibition, 4 large paintings done by 4 groups in Leeds Community exhibited in Marshall Court, Marshall Mills. I also organised the 4 preceding public painting events.

Scene Designer and Graphic Artist ▶ August 2003

Commissioned to paint and design eight 8 foot by 6 foot metal screens for the background of a season long chat show. XLR8: Satellite Television, God Channel.

education

2000 - 2004 ▶ BA (Hons) Fine Art and Art History: 2:1 - Leeds University

1997 - 1999 ▶ A-levels: Art with Art History(B), Physics(C), French(C). - Sherborne School

1994 - 1997 ▶ GCSEs: 7 As, 2 Bs, Art A*. - Sherborne School

skills

Web Based

- ▶ Html/Xhtml and CSS semantic and robust markup
- ▶ User centred design and problem solving (Usability Forum member in Bristol)
- ▶ Strong understanding and experience in meeting WCAG 2.0 Accessibility Guidelines
- ▶ Adobe Creative Suite expertise
- ▶ Working knowledge of Ruby on Rails and open source CMS Wordpress and Joomla
- ▶ Adobe Lightroom (advanced photograph preparation)
- ▶ Apple Final Cut Pro and adobe premier (video editing/production for web)
- ▶ Apple Motion (motion graphics for video)

Print Based

- ▶ Illustration (vector, pencil, paint etc.)
- ▶ Adobe Creative Suite expertise
- ▶ Quark Express

Other

- ▶ Graffiti skills and experience in directing large works
- ▶ Fluent French (speaking, reading and writing)
- ▶ Clean driving licence
- ▶ Grade 8 trumpet, Guitar and Blues Harmonica player

Referees ▶ Simon Newing, Focus - 0117 9498008 / David Roderick, Eurovangelism - 07786 433758

